

COURSE ON PHOTOGRAPHY AND SPANISH CONVERSATION

This course is adapted to the needs of all art and photography lovers. Our lessons are the best option for those who want to improve their level of Spanish and, at the same time, are looking for an introduction to the world of reflex photography. We will learn how to use camera settings, implement new photographic techniques and use photo editing software. We will also go into framing theory and explore many other aspects of the exciting world of digital photography. In addition, students will have the opportunity to use the language in a native environment by carrying out real tasks in an immersive context, as well as getting to know the most emblematic sites of the city and other less visited areas.

The course lasts 20 hours and is structured in 10 sessions. The planned activities take place both inside and outside the classroom. Students of all levels, except beginners (A1-A2), will have the option of adding these photography and Spanish conversation classes to their Intensive, Standard, Experience or Part Time Course.

OBJECTIVES

During the course on photography and Spanish conversation, students are expected to:

- Practise Spanish in context through a meaningful practical activity.
- Learn the basics of photography.
- Become familiar with the use of reflex cameras.
- Understand how to correctly measure light and other basic techniques for capturing pictures.
- Understand how to handle diaphragm/aperture, speed/time and ISO
- Practice different shooting modes.
- Know how to use the focus modes.
- Improve the framing of the image.
- Learn basic digital retouching techniques.
- Develop artistic sensitivity.
- Learn tricks in common situations: backlit photos, rainy days, moving images, etc.
- Get to know the city from a less traditional perspective.

CONTENTS

- Basic notions of focusing.
- Types of lenses.
- Measuring light and its elements: diaphragm, shutter, sensitivity and light meter.
- Aperture and shutter speed.
- Depth of field.
- Metering modes of the camera.
- The histogram of the camera.
- How to create a good photograph: what you need.
- Composition and its techniques.
- Portrait, theory and technique.
- Types of portraits.
- The light in the portrait: natural and artificial.
- Flash: beginner's level.
- Technical requirements for landscape photography.
- The weather and the landscape.
- Light and landscape.
- Robert Frank: the father of street photography.
- The needs of street photography.
- Digital formats: raw or jpg.
- Using Lightroom for beginners.
- The photographic series.
- Introduction to the photographic project: researching to tell stories.

INSTRUCTIONAL MATERIAL

The school provides the student with all the necessary resources for the course. Photocopied material will be provided by the school. The following resources will be used:

- Book *Fotografía: la historia visual definitiva*
- Several instructional materials

In addition, the centre offers the following services that will complement the learning process:

- Library's books lending
- ICT (Information and Communications Technology) usage
- Academic tutoring
- Other resources deemed relevant by the centre

MODALITY

The Spanish Photography Course is a face-to-face course. It can be in groups, with a minimum of 4 and a maximum of 8 people per group, or private, for 1 up to 3 people. Please ask the secretary's office for the fees for private lessons. There are two modalities: Intensive (4 hours per day) or Standard (2 hours per day).

DURATION

MODALITY	N° of sessions	N° of sessions	N° of hours per week	N° of hours per day
Intensive	5 sessions	1 week	20 hours	4 hours
Standard	10 sessions	2 week	10 hours	2 hours

The duration of the course is illustrative. The number of teaching hours may be extended or reduced, subject to prior agreement with the teacher in charge. Please consult the school secretary's office about possible adjustments.

START DATE

Courses are provided on demand. For further information, please contact the school secretary's office.

¿WHAT IS INCLUDED?

- ★ Lending of camera and accessories
- ★ Instructional material
- ★ Tutoring²
- ★ Library's books lending
- ★ Cultural activities outside the school
- ★ *Charlas de español* (language exchange)
- ★ Certificate, upon completion of the course³

¹Only if the student does not have a camera. Use is limited and must be requested to the school before the beginning of the course

²This service is offered as part of academic counselling, within school hours.

³Certificate of attendance.

SCHEDULE⁴

	Course of 10/20 hours
Morning Intensive	10am to 2pm
Morning Standard	10am to 12pm 12pm to 2pm
Afternoon Intensive	4pm to 8pm
Afternoon Standard	4pm to 6pm 6pm to 8pm

⁴Schedules may vary upon student's demand.

EVALUATION

A final photographic project is proposed, which will be used for the overall assessment of the course. The evaluation will be qualitative and educational, so the final mark will not be taken into account for the issuing of the certificate.

A 75% attendance rate will be required to obtain the certificate of attendance.

If you wish to consult the extended programme of the courses, clarify doubts or ask specific questions, please contact the centre's secretary's office through the following channels:

Email: escuelaeltandem@gmail.com

Telephone: +34 960 21 71 39

WhatsApp: +34 633 16 91 38

Or visit our school in:

Calle Consulat del Mar N° 2, door 1, 46006 Valencia

We are open from Monday to Friday from 9:30 a.m. to 2:00p.m. and from 3:30 p.m. to 7:30 p.m.